

Professional Experience:

December, 1990 - Present: Owner, Silverman Freelance Copy & Creative (Asheville, NC)

Since 1990, I have worked as a contract resource for a variety of B2B and technology-based companies. Specific areas of expertise include marcom and technical writing with a focus on nurturing clients through each phase of the buy cycle. In addition, I help clients develop their product positioning and brand platforms, content strategies, and workforce training programs that support the brand from the inside out. The breadth of my services have continued to grow with the depth of my experience.

Branding, positioning & content strategies Buyer personas & customer journey maps Corporate capability and identity brochures

E-mail nurturing campaigns
Electronic & print advertising

Employee development programs

Internal/external newsletters

Nurturing & instructional video scripts Product collateral & documentation User documentation & process manuals

Web-based content and blogging

White papers, case studies & position papers

The partial client list below reflects my broad experience ranging from industrial process manufacturing and heavy construction equipment to telecommunication systems design, distribution logistics, and synthetic materials design.

ABG Corp. Colbond, Inc.
Andrew Corp. CommScope

Astec, Inc. FairPointe Communications

Blaw-Knox IR Corp
BMW North America LIST USA
BorgWarner ETS Lithonia Lighting
Cisco Systems Michelin North America

Ryobi North America

Sprint Cellular

Tennessee Economic Development

US Conec Union-Butterfield Welch-Allyn

November, 1989 - December, 1990: Senior Writer, Video Age Productions (Atlanta, GA)

As the primary writer on all accounts, I worked with the client and producer to research all source material, concept and write all scripts, scout locations, and assist on all shoots and final editing as needed.

May, 1985 - November, 1989: Copywriter/Account Manager, M. Finkel & Associates, (Atlanta, GA)

Senior copywriter responsible for developing print, radio and television copy, press releases, and direct mail campaigns. Planned and managed print production and media scheduling for approximately \$3.5 million in annual billings.

Education:

University of Missouri-Columbia; 1981-1985.

Dean's list, graduated with Bachelor of Journalism Degree.

Contact:

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Let's Talk

Marketing is dialogue; an ongoing conversation between an organization and its stakeholders. My job is to move the discussion forward, suggesting the words and asking the questions that keep the conversation productive. Marketing is dialogue; let ours begin now.